



Yale Journal of Law & the Humanities

Volume 7 | Issue 1

Article 1

January 1995

Contributors' Notes

Editorial Board

Follow this and additional works at: <https://digitalcommons.law.yale.edu/yjlh>



Part of the [History Commons](#), and the [Law Commons](#)

Recommended Citation

Editorial Board, *Contributors' Notes*, 7 YALE J.L. & HUMAN. (1995).

Available at: <https://digitalcommons.law.yale.edu/yjlh/vol7/iss1/1>

This Article is brought to you for free and open access by Yale Law School Legal Scholarship Repository. It has been accepted for inclusion in Yale Journal of Law & the Humanities by an authorized editor of Yale Law School Legal Scholarship Repository. For more information, please contact julian.aiken@yale.edu.

Contributors' Notes

Ruth Colker is Professor of Law at the University of Pittsburgh. She is the author of *Abortion & Dialogue: Pro-Choice, Pro-Life, and American Law* (Indiana University Press, 1992); *Pregnant Men: Practice, Theory, and the Law* (Indiana University Press, 1994); and *Bipolar Injustice* (New York University Press, forthcoming 1996). *Abortion & Dialogue* was named an "Outstanding Academic Book of 1993" by the Association of University and College Research Librarians. Professor Colker is also the author of the first casebook on the Americans with Disabilities Act, which will be published by Anderson Publishing Company in April 1995.

Julia Epstein is Barbara Riley Levin Professor of Comparative Literature at Haverford College. She is the author of *The Iron Pen: Frances Burney and the Politics of Women's Writing* (University of Wisconsin Press, 1989) and co-editor (with Kristina Straub) of *Body Guards: The Cultural Politics of Gender Ambiguity* (Routledge, 1991). Her essay in this issue is part of a larger study of the cultural meanings of medical diagnoses, *Altered Conditions: Disease, Medicine, and Storytelling* (Routledge, 1994).

Richard D. Friedman is Professor of Law at the University of Michigan.

Ronald R. Garet is Carolyn Craig Franklin Professor of Law and Religion at the University of Southern California Law Center.

Laura Hanft Korobkin is a Fellow at the Mary Ingraham Bunting Institute at Radcliffe College and a Lecturer in History and Literature at Harvard University. After graduating from Harvard Law School in 1980, she was a litigator in Boston for five years. She received a Ph.D. in English and American literature from Harvard in 1994. She is currently completing a book, *Criminal Conversations: Gender and Story in 19th-century American Adultery Litigation*, of which the present essay is a part.

Sanford Levinson holds the W. St. John Garwood and W. St. John Garwood, Jr., Regents Chair in Law at the University of Texas Law School. He is the author of *Constitutional Faith* (Princeton University Press, 1988).

Linda C. McClain is Associate Professor of Law at Hofstra University School of Law. She received a B.A. from Oberlin College, a J.D. from Georgetown University Law Center, and an LL.M. from New York University School of Law. She also pursued graduate study in religion, obtaining an M.A. from the University of Chicago

Divinity School. Her publications in the areas of jurisprudence and feminist legal theory include “‘Atomistic Man’ Revisited: Liberalism, Connection, and Feminist Jurisprudence,” 65 *Southern California Law Review* 1171 (1992), and “Rights and Irresponsibility,” 43 *Duke Law Journal* 989 (1994). She is currently working on a writing project dealing with agency, responsibility, and gender.

Richard Rambuss is Assistant Professor of English at Tulane University, where he teaches courses on Renaissance literature and culture, film, and gay and lesbian studies. He is the author of *Spenser's Secret Career* (Cambridge University Press, 1993). This essay is part of a new book, *Closet Devotions*, on the erotics of devotional expression and performance.